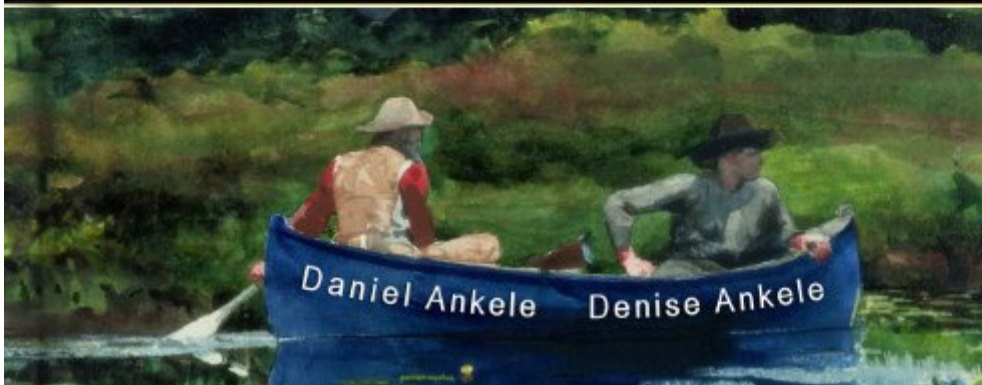


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Winslow Homer: 500 Watercolor And Oil Paintings, Realist, Realism - Annotated Series



Winslow Homer
Watercolor and Oils



Synopsis

WINSLOW HOMER: 500 WATERCOLOR AND OIL PAINTINGS Art Book contains 500 HD Watercolor and Oil reproductions of landscapes, seascapes, portraits and genre scenes with annotation for all images and interesting facts page below. Book includes Table of Contents, Top 50 Museums of the World and is compatible with all Kindle devices, Kindle for iOS and Android tablets (use rotate and/or zoom feature on landscape/horizontal images for optimal viewing). BORN: February 24, 1836 in Boston, Massachusetts. DIED: September 29, 1910 in Prouts Neck, Maine. MOVEMENT: Realism INTERESTING FACTS: Homer was first taught painting by his Mother who was a gifted amateur watercolorist. In 1855, Homer apprenticed to J.H. Bufford, a Boston commercial lithographer. In 1859, he opened his first studio in the Tenth Street Studio Building in New York City. In 1861, Homer was sent by Harper's Weekly to sketch the American Civil War. In 1863, he attended classes at the National Academy of Design, becoming proficient in oil painting. In 1875, Homer stopped working as a commercial illustrator, determined to make it on his own as an oil and watercolor painter. In 1877, he exhibited, An Afternoon Sun, for the first time at the Boston Art Club. In 1883, Homer moved to his family's estate in Prouts Neck, Maine. There, he painted his most remarkable seascapes. Homer's oil painting, The Fox Hunt was his largest painting and the first to be bought by a major museum (Pennsylvania Academy of the Fine Arts). NOTABLE WORKS: Breezing up, The Fox Hunt, Right and Left, Home Sweet Home, Snap the Whip, After the Hurricane.

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Customer Reviews

A rare and stunning picture presentation on one of America's foremost painters in water colors and oils paints. Downloaded via whisper-wire to my "Kindle", so always at hand to read and review.

Such a variety of paintings. Is a good one for artists to study. His drawing and perspective are amazing. He is very adept with color. I recommend this book on Kindle because the paintings are so intriguing to study. He uses two mediums, oils and mostly watercolors.

Loved the choice of paintings I had not seen many of them before so these were delightfully new. It's not often you can see so many wonderful paintings for so small a price.

What a wonderful collection of Homers work. Many I had never seen. I bought this just wanting to see some seascapes but what a wonderful surprise!

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